

CMU Honors Program Course Description Guide Summer 2024

Honors Courses

Courses Credits UP	Course Title	Section Number	Days & Times	Registration Requirements/ Honors Protocol	Instructor
HON 309SA (3 cr) IV-B	Honors Global Citizenship: History, Culture, and Innovation in Germany	22459236	5/23/2024-6/10/2024	Apply via Study Abroad Honors Cultural Diversity	Daniela Richter & Maureen Harke
HON 309SA (3 cr) IV-B	Honors Global Citizenship: Migration, Politics, and Identity in Morocco and Spain	22459237	5/08/2024-5/29/2024	Apply via Study Abroad Honors Cultural Diversity	Nicole Barco & Carlos Lopez
HON 321AZ (3 cr)	Sculpture, Collage and the Natural Environment	22458926	5/5/2024-5/11/2024	Course Fee*	Lavanna Shurtliff
HON 321BZ (3 cr)	Green Words, Green Worlds: Island Identity and the Environment Beaver Island	22458927	5/5/2024-5/11/2024	Honors Cultural Diversity Course Fee*	Maureen Eke
HON 321HH (3 cr)	Helping Hands and Hiking on Beaver Island	22458922	5/5/2024-5/11/2024	Course Fee*	Mark Francek
HON 399 (1-6 cr)	Independent Study	22449542	5/13/2024-6/21/2024	Independent study form	Patty Williamson
HON 399 (1-6 cr)	Independent Study	22449543	6/24/2024-8/2/2024	Independent study form	Patty Williamson
HON 499 (3-6 cr)	Senior Project	22449544	5/13/2024-6/21/2024	Capstone proposal approval required	Patty Williamson
HON 499 (3-6 cr)	Senior Project	22449545	6/24/2024-8/2/2024	Capstone proposal approval required	Patty Williamson
HON 499WI (3-6 cr)	Senior Project	22450550	5/13/2024-6/21/2024	Capstone proposal approval required	Patty Williamson
HON 499WI (3-6 cr)	Senior Project	22450551	6/24/2024-8/2/2024	Capstone proposal approval required	Patty Williamson
RPL 369H (3 cr)	Experiential Leadership and Global Learning	22450876	5/5/2024-5/22/2024	Honors Cultural Diversity	Robert Dvorak

***Course Fee:** Students with a Study Away Award may use those funds towards their course fee. Course fees cover expenses such as travel, lodging, meals, and class supplies for the week. Students who do not have a Study Away Award may inquire to the Honors Program regarding additional funding opportunities. Students are also responsible for 3 credit hours of tuition.

HON 309 – Critical Global Citizenship: History, Culture, and Innovation in Germany

This program is ideally suited to guide students in their development of cultural awareness, academic growth, tolerance for ambiguity, and service and leadership skills. The program will be based in three German cities – Jena, Hamburg, and Berlin – with included excursions to other cities, such as Weimar and Leipzig. In these places, we will explore key aspects of German history and culture, such as the Reformation period, life in the Middle Ages, Germany's musical heritage, as well as the time of the Third Reich and the divided Germany. Dr. Daniella Richter and Dr. Maureen Harke will guide you on an exploration of how these periods have shaped the Germany of today. This course will require students to think critically and analytically about topics, like their understanding of the concept of global citizenship and their perspectives on their own culture in relation to German culture and culture in general. Through basic German language learning, students will be able to move independently and explore the course themes as they interact with the locals in the interactive events of the program, as well as in their free time. Dates: May 24-June 10.

HON 309 – Critical Global Citizenship: Migration, Politics, and Identity in Morocco and Spain

An examination of the practice of global citizenship, the connection between the global and the local, the common values, and the shared challenges and benefits through the lens of three major global issues: religion, politics, and migration.

This study abroad program, held onsite in Spain and Morocco, will help students develop knowledge and perspectives that constitute global citizenship through engagement with scholars, experts, governmental and non-governmental organizations, and members of local communities addressing global challenges around the three global issues of the course. Equally important to understanding the continually evolving character of contemporary global citizenship will be the direct engagement with fellow students in each of the global locations to address these issues from multiple cultural, political, and economic perspectives.

Academic readings on global citizenship and cultural context, combined with cultural artifacts (literature, film, art, music) for the course, will allow all participants to critically examine the development of their own intercultural understanding through the lenses of knowledge, perspective, and action. Dates: May 8-May 29

HON 321AZ – Sculpture, Collage, and the Natural Environment

Connect with your creativity through the immersion and exploration of our natural world. We will assemble sculptures and collages with natural and found objects to help students gain a better understanding of our delicate relationship to our environment. Learning about contemporary environmental artists, such as Andy Goldsworthy, Olafur Eleasson, Cristo, Robert Smithson, and Vik Muniz, students will heighten their awareness of the artistic potential of pebbles, shells, bones, insect casing, and other found materials, as opposed to using traditional media.

Course Fee: \$250

HON 321BZ – Green Words, Green Worlds: Island Identity and the Environment

This interdisciplinary course will focus on island identity, using Beaver Island as a case study. Island communities are generally culturally unique, affected literally and figuratively by their insularity and environment. Beaver Island is no exception. Does Beaver Island have a culture and what might that look like? What is its history? What story does the island environment in general, and Beaver Island environment in particular, have to tell us?

Students in this course will explore island identity, paying attention to the nature of insular island identities as represented in a variety of texts, including narratives, poems, and nonfiction. We will also engage in critical conversations and examinations of the benefits or threats of “islandness,” island biogeography, landscape, and environment, as well as discuss islands (and Beaver Island specifically) in a comparative and global context. We will read some short writings about island identity, including those about Beaver Island, while answering questions, such as: If islands speak, what narrative would they offer about themselves? What does it mean or feel like to be an islander? Students will reflect and analyze their readings, discussions, key questions, and experiences through creative or reflective writing/journaling. They will engage in critical conversations with one another, in class or in groups and with island residents. They will also explore opportunities for experiential learning through an environmental sustainability activity.

Course Fee: \$250

HON 321HH – Helping and Hiking on Beaver Island

Want to help improve the living conditions for others AND earn Honors service hours? In collaboration with Beaver Island residents, you will contribute to the K-12 education, environmental quality, and living conditions of the Island. When not serving others, you will take short hikes to explore the fossils, vegetation, weather, water (lakes, streams, and wetlands), and history of Beaver Island. No service learning or hiking experience is necessary, but students should be fit enough to rake, paint, or assemble for two to three hours. Hikes will entail a distance of at least two miles daily.

Course Fee: \$250